

4. Der Stärn

Melodie, Text und Satz: Christof Fankhauser
(aus dem Musical "Rohrbacher Wiehnacht")

I glou - be, s git kei Zahl, wo so höch isch, für z zel - le, wie - viel Stär - ne dass es

The first system of music is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment starts with a quarter note G3, followed by a series of eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

git. A - ber ei - ne vo de Stär - ne, dä isch an - ders. Wen i ne

The second system continues the melody. The vocal line has a quarter rest, followed by a quarter note G4, then eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a quarter rest, followed by a quarter note G3, then eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

gseh, weiss i: Öp - pis wun - der - bars u bsund - rigs isch pas - siert!

The third system continues the melody. The vocal line has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

Dä Stärn isch hăl - ler, kla - rer, sys Licht wiist so -

The fourth system continues the melody. The vocal line has a quarter note G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment has a quarter note G3, followed by eighth notes: A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

gar der Wäg dür d Nacht. Seit de Mön - sche: Chrisch - tus isch ge -

bo - re! Seit de Mön - sche: Gott het öich gärn! Für die

Bot - schaft lüüch - tet der Wieh - nachts - stärn.